

ROUSSEAU ASSOCIATION AT ASECS

As an affiliate society of the American Society for Eighteenth-Century Studies, the Rousseau Association is invited to host a panel at the annual convention each year.

2024 ASECS ANNUAL MEETING (TORONTO, CANADA)

Rousseau and the Dupins/Rousseau chez les Dupin

Chair: James SWENSON, Rutgers University

Flora CHAMPY, Princeton University,

Julie C. HAYES, University of Massachusetts Amherst

Angela HUNTER, University of Arkansas, Little Rock

Carole MARTIN, Texas State University

Nathan MARTIN, University of Michigan

Rebecca WILKIN, Pacific Lutheran University

2023 ASECS ANNUAL MEETING (ST. LOUIS, MISSOURI)

Rousseau and Gender I

Chair: Masano YAMASHITA, University of Colorado, Boulder

Carole MARTIN, Texas State University, “La misogynie fonctionnelle de Rousseau: notes sur le *Discours de l'économie politique*”

Mira MORGENSTERN, City College of New York, CUNY, “Rousseau: Imagination and Sexuality”

Rousseau and Gender II

Chair: Scott M. SANDERS, Dartmouth College

William M. BURTON, University of California, Berkeley, “From Names to Nouns: The Linguistic Origin of Sexual Difference”

Maureen KELLY, University of Chicago, “Gender, Desire, and Redemption in Rousseau’s Ribbon Scene”

2022 ASECS ANNUAL MEETING (BALTIMORE, MARYLAND)

Grievances in Rousseau / Doléances chez Rousseau

Chair: Downing THOMAS, University of Iowa

Christophe MARTIN, Sorbonne Université, “Afflictions patientes et douleurs emportées: l’expression sexuée de la souffrance dans *La Nouvelle Héloïse*”

Maureen KELLY, University of Chicago, “Economies of Truth, Culpability, and Pain in Rousseau’s Confessions”

Nathan MARTIN, University of Michigan, “Rousseau’s Grievances: Gluck, Grimm, Rameau”

2021 ASECS ANNUAL MEETING (ONLINE)

The Strange, the Stranger, the Foreigner in Rousseau/L’étrange, l’étranger chez Rousseau

Chair: Brigitte WELTMAN-ARON, University of Florida

Johanna LENNE-CORNUEZ, Sorbonne Université, “L’aimable étranger ou l’étrange citoyeneté d’Émile”

Flora CHAMPY, Princeton University, “Estranged Selves: The Ancients’ Look and the Stranger’s Eyes”

Rudy LE MENTHÉOUR, Bryn Mawr College, “Comme dans une planète étrangère: L’aliénation selon Jean-Jacques”

Nathan MARTIN, University of Michigan, “Figures of Alterity in Rousseau’s Writings on Music”

2020 ASECS ANNUAL MEETING (ST. LOUIS, MISSOURI)

CANCELLED AND RESCHEDULED FOR 2021

2019 ASECS ANNUAL MEETING (DENVER, COLORADO)

Frameworks of Time in Rousseau I

Chair: Masano YAMASHITA, University of Colorado, Boulder

Martin McCALLUM, McGill University, “Nostalgia and Memory in Rousseau’s Confessions”

Pierre SAINT-AMAND, Yale University, “Forgetting Time”

Fayçal FALAKY, Tulane University, “Rousseau’s Stillness or the Politics of the Timeless”

Mira MORGENSTERN, City College of New York, CUNY, “What Time is it in Rousseau’s Polity?”

Frameworks of Time in Rousseau II

Chair: Fayçal FALAKY, Tulane University

Patrick COLEMAN, University of California, Los Angeles, “Rousseau and Discursive Time”

Amy SHUFFELTON, Loyola University Chicago, “Sophie’s Time is Off the Clock”

Hina NAZAR, University of Illinois at Urbana-Champaign, “Children’s Time”

2018 ASECS ANNUAL MEETING (ORLANDO, FLORIDA)

Current Research on Rousseau

Chair, Ourida Mostefai, *Brown University*

Carole Martin, *Texas State University*. 'Jean-Jacques at the Tuileries. The Place of the Walker in Rousseau's *Dialogues*'

Masano Yamashita, *University of Colorado, Boulder*, 'Rousseau and Pain Management'

James Swenson, *Rutgers University*, 'Editer *les Affaires de Corse*'.

2017 ASECS Annual Meeting (MINNEAPOLIS, MINNESOTA)

Silence, the Implicit and the Unspoken in Rousseau / Silences, implicites et non-dits chez Rousseau

Chair: Mira Morgenstern, CCNY, CUNY

Laurel E. Zeiss, Baylor University, “These silences, thus filled”: Rousseau, opera, and musical debates,”

Adam Schoene, Cornell University, “Mute eloquence: Silence and the Passions in Rousseau’s *Julie*”

Patrick Coleman, UCLA, “What Rousseau Doesn’t Say about the Nation”

2016 ASECS ANNUAL MEETING (PITTSBURGH, PENNSYLVANIA)

Rousseau and Diderot: Collaboration and Conflict in the Enlightenment I

Chair: Carole Martin, Texas State University, San Marcos.

Chloe Edmondson, Stanford University, "Rousseau and Diderot: Pillars of the Paradox of the Passions."

Laurence Marie-Sacks, French Embassy in the US / CRLC Paris Sorbonne, "Becoming 'passionate in cold blood' ": Rousseau and Diderot on acting."

Brigitte Weltman-Aron, The University of Florida, "Passion and Theater in Rousseau and Diderot."

Rousseau and Diderot: Collaboration and Conflict in the Enlightenment II

Chair: Ourida Mostefai, Brown University

Maria Gullstam, Stockholm University, "Spectators in Dialogue: Rousseau, Diderot and the Theatre."

Carole Martin, Texas State University, San Marcos, "Critique du portrait pictural et auto portrait dans les "promenades" de Diderot et de Rousseau."

Pierre Saint-Amand, Brown University, "Cantate du Méchant."

2015 ASECS ANNUAL MEETING (LOS ANGELES, CALIFORNIA)

Themes from Smith and Rousseau

Chair : Ourida Mostefai, Brown University

Hina Nazar, University of Illinois at Urbana-Champaign, "Rethinking Autonomy: Rousseau and Adam Smith"

Masano Yamashita, University of Colorado, Boulder, "The Spectacle of Poverty in the Moral Theories of Rousseau and Smith"

Adam Potkay, The College of William & Mary "Pity and Gratitude in Rousseau and Adam Smith"

2014 ASECS ANNUAL MEETING (WILLIAMSBURG, VIRGINIA)

New Approaches to Rousseau

Chair: Carole F. MARTIN, Texas State University

Thomas SPITTAEL, Ghent University, "Advertising Rousseau on the London Book Market: Eighteenth-Century Translations of the *Discours sur les Sciences et les Arts*" Patrick COLEMAN, University of California, Los Angeles, "Rethinking Civil Religion"

Blaise BACHOFEN, Université de Cergy-Pontoise, "Entre homme 'absolu' et homme 'relatif' : les modalités ambiguës du rapport à autrui"

2013. ASECS ANNUAL MEETING (CLEVELAND, OHIO)

Rousseau's *Emile* – I

Chair: Byron R. WELLS, Wake Forest University

1. Mary TROUILLE, Illinois State University, "The Paradox of Sophie and Julie:

Discontinuities in Rousseau's Views on Women's Education"

2. Kristine JENNINGS, Binghamton University, State University of New York, "Educating Empfindsamkeit: Rousseau, Women, and the Novel in Eighteenth-Century Germany"

3. Karen PAGANI, University of Texas at Austin, "Reconciling (and) Subjective Identity in Les Solitaires"

Rousseau's *Emile* – II

Chair: Byron R. WELLS, Wake Forest University

1. Preea LEELAH, Oberlin College, "Rousseau Against the Philosophes and the Church: Understanding Emile's Religious Education"

2. Gabor GELLERI, National University of Ireland, Galway, "Emile et l'art du voyage": Rousseau and the Apodemic Tradition"

3. Roger Mathew GRANT, University of Oregon, "Rousseau's Solfège Polemic"

4. Avi LIFSCHITZ, University College London, "The Language of Signs: How to Persuade Without Convincing"

2012 ASECS ANNUAL MEETING (SAN ANTONIO, TEXAS)

Rousseau at 300 / Rousseau à 300 ans

Chair: Byron R. WELLS, Wake Forest University

Mira MORGENSTERN, The City College of New York, "Un/Civil Religion? Belief and Alienation in Rousseau"

Zeina HAKIM, Tufts University, "L'Examen critique de l'Histoire chez Rousseau"

Lee MACLEAN, Carleton University, "Desire, Decision, and Faculty: Rousseau's General Will as a Form of Will"

Tali ZECHORY, Harvard University, "Doubting Thomas, Knowing Jean-Jacques: Visual and Tactile Perception in Rousseau's *Dialogues*"

2011 ASECS ANNUAL MEETING, (Vancouver, British Columbia, Canada.)

Rousseau's Republics / Les républiques de Rousseau.

Chair: Ourida MOSTEFAI, Boston College

Marie-Hélène HUET, Princeton University, "Losing Rome"

Michael WINSTON, University of Oklahoma, "Rousseau's Classical Republicanism: Sparta as Model Polity"

Rudy LE MENTHÉOUR, Bryn Mawr College, "Le spectre de Sparte: la dénaturation républicaine selon Rousseau"

2010 ASECS ANNUAL MEETING (ALBUQUERQUE, NEW MEXICO)

Rousseau and Romanticism / Rousseau et le romantisme

Chair: Philip KNEE, Université Laval

Benjamin STOREY, Furman University, "Admiration and Suspicion in the Thought of Rousseau"

Debra CHANNICK, University of California, Irvine, "Eloquent In(ter)vention: Mme de Staël's 'Ardent Emulation' of Jean-Jacques Rousseau's *Spectacle*"

Zev TRACHTENBERG, University of Oklahoma, "Playing at Authenticity: Rousseau on the Self in Nature"

2009 ASECS ANNUAL MEETING (RICHMOND, VIRGINIA)

Rousseau's Legacies

Chair: Byron R. WELLS, Wake Forest University

Grace G. ROOSEVELT, Metropolitan College of New York, "Rousseau's Legacies to Environmentalism: The Uses of Emile for a Theory of Sustainability"

Julia SIMON, University of California, Davis, "Rousseau's Contribution to Folk Music: Discovering Ethnomusicology"

Mira MORGENSTERN, City University of New York, "Where Are We? Rousseau and Location"

Jason ROBLES, University of Colorado at Boulder, "Rousseau and Civic Education: Making Citizens from Men"

2008 ASECS ANNUAL MEETING (PORTLAND, OREGON)

Rousseau's *Lettre à d'Alembert sur les spectacles* - I

Chair: Byron R. WELLS, Wake Forest University

1. Christopher BERTRAM, University of Bristol, "Spectators versus Citizens: Participation and Republican Solidarity in the Letter to d'Alembert"
2. Melanie HOLM, Rutgers University, "Virtual Experience and Virtual Fraternity: Rousseau's Readerly Epistemology"
3. Ourida MOSTEFAL, Boston College, "Ecriture parisienne et écriture genevoise dans la Lettre à d'Alembert"
4. Brigitte WELTMAN-ARON, University of Florida, "Truth and Truthfulness in the Lettre to d'Alembert"

Rousseau's Lettre à d'Alembert sur les spectacles – II

Chair: Byron R. WELLS, Wake Forest University

1. Fayçal FALAKY, New York University, "L'Utile et l'agréable in Julie: Rereading the Lettre à d'Alembert through Rousseau's Epistolary Novel"
2. Angela HUNTER, University of Arkansas, Little Rock, "Invito Spectatore: The Spectator and the Will to Love in the Lettre à d'Alembert sur les spectacles"
3. Jeffrey LEICHMAN, Yale University, "Jean-Jacques Rousseau's Political Esthetics : Le Paradoxe du républicain"
4. James SWENSON, Rutgers University, "The Rural Community and the City-State: On the Sociological Basis of Modern Republicanism"

2007 ASECS ANNUAL MEETING (ATLANTA, GEORGIA)

New Directions in Rousseau Studies: Thérèse Levasseur, the Other Woman of the Enlightenment

Chair: Ourida Mostefai, Boston College

"Thérèse Levasseur, Germaine de Staël et Isabelle de Charrière: une question de style." Marie-Paule Laden, San Francisco State University

Jennifer Jones, "Thérèse écrivaine." Rutgers University

Respondent: Julia Simon, UC Davis

2006 ASECS ANNUAL MEETING (MONTRÉAL, CANADA)

Rousseau and the Encyclopedia Project

Chair: Byron R. WELLS, Wake Forest University

1. Alan RAUCH, University of North Carolina, Charlotte, "Building the Encyclopaedic Man: Rousseauian Ideas in the English Enlightenment"
2. Nathan MARTIN, McGill University, "Rousseau, Rameau, Condillac and 'Harmonie'"
3. Alexander BERTLAND, Hastings College, "Beyond the Odor of Tobacco: Rousseau's Defense of Geneva's *Cercles* as a Statement to D'Alembert about Productive Conversation"

2005 ASECS ANNUAL MEETING (LAS VEGAS, NEVADA)

The *Discours sur l'inégalité* After 250 Years

Session 1 - Rereading the *Discours*

Chair: Ourida Mostefai, Boston College

Jeremiah Alberg, State University of West Georgia, "The Scandal of Origins"

Rick Sorenson, Assumption College, "Who Does Rousseau Think He Is?"

Daniel Cullen, Rhodes College, "Being a Citizen: From the *Discours* to the *Social Contract*"

Session 2 - The Influence of the *Discours*

Chair: Ourida Mostefai, Boston College

Julia Simon, UC Davis, "On the Unpopularity of the Question of Inequality"

Mira Morgenstern, Kingsborough Community College, "Rousseau and the Culture Wars:
The Question of Inequality"
Wing Sze Leung, University of Chicago, "Rousseau's Ethics and His Theory of Nature"