

7 December, 2005

Dear Rousseau Association Members:

As the new Director of Publications, I am continuing the periodic bulletin we began two years ago in order to communicate with members and provide a forum for members to share news of interest to all.

**\*\*\* Please also note the attached 2006 dues notice. \*\*\***

As you pay dues, please recall that as part of our agreement to submit volumes based on Rousseau Association colloquia to *SVEC*, the Voltaire Foundation has agreed to offer the Association a discounted price on volumes for its members. Because of the price of these volumes, however, we can distribute these volumes only to members whose dues are currently paid-up.

This communication provides Rousseau Association news and business.

Included in the following pages are:

- Final program for the 2005 Rousseau Association colloquium, *The Nature of the Reveries/La nature de Réveries*, Hamilton College, Clinton, NY, June 9-12, 2005
- Minutes of the 2005 business meeting
- Rousseau Association news, including:
  - 2007 Rousseau Association colloquium information
  - Announcement of the new Rousseau Association website
  - A new feature: Recent Rousseau Association member publications
- The 2006 dues notice

Sincerely,

John T. Scott  
Publications Director, Rousseau Association/Association Rousseau

**XIVth Biennial Colloquium of the Rousseau Association**

**The Nature of the *Reveries*  
La Nature des *Rêveries***

**Hamilton College  
June 9-12, 2005**

*Final Program*

**Thursday, June 9**

5:00 p.m. Opening Plenary Address: Dorothy Johnson (University of Iowa),  
“Rousseau and Landscape Painting in France”

Exhibition opening and plenary talk, followed by a reception in the Emerson  
Gallery

**Friday, June 10**

9:00-10:30 a.m. – **Visions of Nature**

Chair: Ourida Mostefai (Boston College)

John C. O’Neal (Hamilton College), “Nature as Refuge in Rousseau’s *Rêveries du  
promeneur solitaire*”

Michel Termolle (Hautes Etudes, P.H.O, Belgium), “Comprendre la nature, la nature  
pour comprendre”

Pamela Gay-White (Alabama State University), “Nature as Movement, Movement as Nature: la  
Cinquième Promenade”

11:00 a.m.-12:30 p.m. – **Philosophy and Religion in the *Rêveries***

Chair: John T. Scott (University of California, Davis)

Philip Stewart (Duke University), “Ebranlé mais non convaincu: Rousseau et les philosophes”

David Lay Williams (University of Wisconsin, Stevens Point), “Platonism in Rousseau’s  
*Rêveries*”

Laurence Mall (University of Illinois), “ ‘Dieu est juste; il veut que je souffre; et il sait que je suis  
innocent’: le problème du mal dans les *Rêveries* de Rousseau”

2:00-3:30 p.m. – **The Insights of Reverie in Nature**

Chair: Natasha Lee (Princeton University)

Jason Neidleman (University of La Verne), “Reverie’s Revelations: On the Form and Substance of Rousseauian Reverie”

Kevin K. Inston (University of Manchester, UK), “Reverie as a Site of Resistance, Contestation, and Transformation”

Byron Wells (Wake Forest University), “‘Un spectacle plein de vie’: Rousseau’s Enduring Nature and Body Ephemeral”

4:00-5:30 – **The *Rêveries* as Truth or Fable**

Chair: Catherine Gallouët (Hobart and William Smith College)

Mira Morgenstern (City College of New York), “Sidebar: Rousseau as Defender and Critic in the *Rêveries*”

Rémy Hildebrand (Comité Européen Jean-Jacques Rousseau, Switzerland), “Réflexions de Jean-Jacques à Bossey: source des *Rêveries*?”

Ourida Mostefai (Boston College), “Vérité de la nature et nature de la vérité dans les *Rêveries*”

**Saturday, June 11**

9:00-10:30 a.m. – **The Highs and Lows of Nature**

Chair: Philip Stewart (Duke University)

Jeremiah Alberg (University of West Georgia), “Unperturbed, Like God Himself”

John T. Scott (University of California, Davis), “Rousseau’s Quixotic Quest in the *Rêveries du promeneur solitaire*”

Matthew Simpson (Luther College), “Rousseau’s Tragic Nature”

11:00 a.m.-12:30 p.m. – **Scientific and Medical Views of Nature and the Self**

Chair: Byron Wells (Wake Forest University)

Alexandra Cook (University of Hong Kong), “Rousseau’s Herbarium: The Neglected Middle Term”

Jean-François Perrin (Université de Grenoble 3), “Les opérations que font les physiciens: physique de l’homme naturel selon les *Rêveries du promeneur solitaire*”

Russell Prather (Northern Michigan University), “‘Garlands among the Ingredients of an Enema’: Multiple Selves in Rousseau’s *Rêveries*”

2:00-3:30 p.m. – **The Interior and Exterior Worlds of an Outsider**

Chair: Mira Morgenstern (City College of New York)

Sylvie Romanowski (Northwestern University), “Rousseau, un étranger pas comme les autres”  
Barbara Abrams (Suffolk University), “Rousseau and the Outsider Outside: Nature, Objectification, and Estrangement in the *Rêveries*”  
Fiona Miller (Colgate University), “Rousseau’s Solitary Will: Force and Freedom in the *Rêveries*”

4:00-5:30 p.m. – **Natural Accidents (and Natural Evil?): The Second Walk**

Chair: Sally Campbell (Concord College)

Jean-Luc Guichet (Collège Internationale de Philosophie, CNRS-CHPM), “Nature et origine: l’accident de Ménilmontant”  
Lorraine Clark (Trent University), “Nature in the Second Walk: Accident or ‘Secret Intentions’”

**Sunday, June 12**

9:00-10:30 a.m. – **Comparative Readings**

Chair: Laurence Mall (University of Illinois)

Zev Trachtenberg (University of Oklahoma), “Two Walkers, One Dream? A Comparison between Rousseau and Thoreau”  
James Swenson (Rutgers University), “Lyrical Prose”  
Carole Martin (Texas State University, San Marcos), “Question d’espace: de la fête des vendanges à la fête aux oublies du promeneur solitaire”

11:00 a.m.-12:00 noon – **Business Meeting**

## Minutes of the 2004 Rousseau Association Business Meeting

Rousseau Association Colloquium, Hamilton College, June 12, 2005

The meeting, held during the 2005 biennial colloquium of the Rousseau Association at Hamilton College was attended by all of the officers of the Association and approximately twenty-five other members.

The minutes of the 2004 Business Meeting were approved.

Laurence Cooper submitted the Secretary-Treasurer's report. As of June 7, 2005, the Association's assets totaled \$5,129. Membership numbers were approximately the same as the previous year.

Ourida Mostefai presented the Publications Director report. She was pleased to report the publication in August 2004 of *Musique et langage chez Rousseau* by the Voltaire Foundation in their *SVEC* series (*SVEC* 2004:8). This volume was edited by Claude Dauphin and based on the 2001 Rousseau Association colloquium in Montréal. She also announced that the volume based on the 2004 Rousseau Association colloquium in Oxford was reviewed by *SVEC*, with the editors requesting revisions before final consideration for publication, and reported that the editors of the volume, Ourida Mostefai and John T. Scott, are currently working with the contributors to make those revisions.

John T. Scott presented the President's report. He announced that the Rousseau Association had been officially reincorporated in the United States, for the reasons explained at the previous colloquium and in a previous Bulletin.

Finally, a proposal by Michael O'Dea of the LIRE XVIIIème research group at the Université de Lyon II to hold the 2007 colloquium in Lyon was discussed and approved. The proposed subject of the colloquium is "Rousseau et les philosophes."

After these reports, the election of officers took place. The results were as follows:

President:	Byron Wells (Wake Forest University)
Vice President:	Christopher Bertram (University of Bristol)
Secretary-Treasurer:	Sally Campbell (Concord College)
Publications Director:	John T. Scott (University of California, Davis)
Electronic Publications Director:	Zev Trachtenberg (University of Oklahoma)

Following the election, the newly minted Electronic Publications Director, Zev Trachtenberg, dramatically unveiled the new Rousseau Association website and pleaded piteously for membership assistance in maintaining and updating our electronic portal to the world.

## **Rousseau Association News**

### **2007 Rousseau Association colloquium**

Planning for the XVth biennial colloquium of the Rousseau Association proceeds.

Michael O’Dea of the LIRE XVIIIème research group at the Université de Lyon II proposes to hold the 2007 colloquium in Lyon. The proposed subject of the colloquium is “Rousseau et les philosophes.” Watch for further updates.

### **Rousseau Association Website**

With the cooperation of J. Patrick Lee of Barry University, Zev Trachtenberg has designed and posted a new Rousseau Association website to be hosted at Barry University. Please visit the website at:

[www.rousseauassociation.org](http://www.rousseauassociation.org)

As noted in the minutes of the business meeting, Zev would appreciate volunteers to aid him in maintaining and updating portions of the website. At the meeting, John T. Scott generously volunteered to assist with the Publications portion of the website. Further good Samaritans are appreciated. Contact Zev at: [ztrachtenberg@ou.edu](mailto:ztrachtenberg@ou.edu)

## Recent Rousseau Association Member Publications

In the interest of communication among Rousseau Association members—and in light of the all too human desire for self-promotion—I would like to commence a semi-regular feature of the Bulletin that offers a list of recent publications by members.

Earlier this Fall, I solicited all members for a list of their recent scholarly accomplishments, and received many replies. Since everyone did not reply, however, the following list will be lamentably incomplete. Also, a number of members provided full descriptions of their works, and I will include these descriptions for major publications such as books.

**Jeremiah Alberg** published two articles recently: “The Place of the Victim”, *Victims and Victimization in French and Francophone Literature, French Literature Series* (Vol XXXII, 2005), pp.111-118; and “The Scandal of Origins in Rousseau”, *Contagion: Journal of Violence, Mimesis, and Culture* (Vol 11, Spring 2004), pp.1-14.

**Bruno Bernardi** had a very important year for his life as a scholar. First of all, he recently published a book, *La fabrique des concepts: recherches sur l'invention conceptuelle chez Rousseau* (Honoré Champion, 2005), and included the following description:

Cet ouvrage, fruit de quinze ans de travail, tente de renouveler la lecture de Rousseau par une approche génétique, en interrogeant la façon dont il constitue ses propres thèses. Découvrir ce qu'on peut appeler son laboratoire, la fabrique de ses idées, permet en effet de cerner ce qu'est pour lui « raisonner en philosophe » (une attention soutenue est pour cela accordée aux brouillons, qui donnent à voir le travail de la pensée, et à la succession des textes sur une même question, qui en porte les effets). La problématique de l'invention conceptuelle ordonne cette enquête, parce que Rousseau constitue ses orientations essentielles en remaniant, déplaçant, transformant les concepts qu'il reçoit des traditions théoriques auxquelles il entend se confronter, en formant ceux que la constitution de son propre horizon de pensée requiert.

In addition, he edited J.-J. Rousseau, *Principes du droit de la guerre* (texte établi, édité et présenté par B. Bernardi et G. Silvestrini) for the *Annales Jean-Jacques Rousseau* (XLVI, 2005, pp.199-278) and also edited *La religion, la liberté, la justice: un commentaire des Lettres écrites de la montagne* (sous la direction de B. Bernardi, F. Guénard et G. Silvestrini; Vrin, 2005).

**Christopher Bertram** lately published *Rousseau and the Social Contract* as part of the Routledge Philosophy Guidebook series (2004).

**Sally Howard Campbell** published an article with John T. Scott: “The Politic Argument of Rousseau’s *Discourse on the Sciences and the Arts*,” *American Journal of Political Science* 49 (October 2005), pp. 819-29.

**Alexandra Cook** had several publications come out recently. First, “Jean-Jacques Rousseau et les réseaux d’échange botanique,” in B. Bensaude-Vincent and B. Bernardi, ed., *Rousseau et les sciences* (Lharmattan, 2003), pp.93-114. Second, “Jean-Jacques Rousseau’s copy of Albrecht von Haller’s *Historia stirpium indigenarum Helvetiae inchoata (1768)*, in the *Archives of Natural History* 30/1 (2003), pp.149-156. Third, “Jean-Jacques Rousseau and Exotic Botany,” in a special issue of *Eighteenth-Century Life* titled *Exoticism and the Culture of Exploration* and edited by R. Maccubbin and C. Knellwolf (Fall 2002): 181-201. Finally, she has a forthcoming article, “Idées et pratiques scientifiques dans la correspondance botanique de Jean-Jacques Rousseau,” *Annales de la société Jean-Jacques Rousseau* 46 (2006).

**Laurence Cooper** published an article: “Between Eros and the Will to Power: Rousseau and the ‘Desire to Extend Our Being,’” *American Political Science Review* 98 (February 2004), pp.105-119.

**James Hamilton** published an article: “Childhood Defined by Game Playing in Rousseau's *Confessions*,” *THE CHILD: French Literature Series* 31 (2004): 149-60.

**Christopher Kelly** published a book, *Rousseau as Author: Consecrating One’s Life to Truth* (University of Chicago Press, 2003). He also edited and, along with Judith Bush, translated Volume 11 of the *Collected Writings of Rousseau: The Plan for Perpetual Truth, On the Government of Poland, and Other Writings on History and Politics* (University Press of New England, 2005).

**Jonathan Marks’** book, *Perfection and Disharmony in the Thought of Jean-Jacques Rousseau* was published by Cambridge University Press earlier this year. Jonathan included the following description drawn from the promotional materials:

In *Perfection and Disharmony in the Thought of Jean-Jacques Rousseau*, Jonathan Marks offers a new interpretation of the philosopher’s thought and its place in the contemporary debate between liberals and communitarians. Against prevailing views, he argues that Rousseau’s thought revolves around the natural perfection of a naturally disharmonious being. At the foundation of Rousseau’s thought he finds a natural teleology that takes account of and seeks to harmonize conflicting ends. The Rousseau who emerges from this interpretation is a radical critic of liberalism who is nonetheless more cautious about protecting individual freedom than his milder communitarian successors. Marks elaborates on the challenge that Rousseau poses to liberals and communitarians alike by setting up a dialogue between him and Charles Taylor, one of the most distinguished ethical and political theorists at work today.

**John C. O’Neal and Ourida Mostefai** published a collection of articles on Rousseau’s *Confessions* and *Rêveries* for the *MLA Approaches to Teaching* series: *Approaches to Teaching Rousseau’s ‘Confessions’ and ‘Reveries’* (2004). In addition to their own contributions, the collection includes contributions by Jean Perkins, Mary Ellen Birkett, Guillemette Johnston, Christopher Kelly, Michael O’Dea, Byron Wells, Patrick Coleman, Raymond Trousson, Christie Macdonald, Sarah Herbold, Virginia Swain, Carl Fisher,



Lorraine Clark, Jean Starobinski, Marie-Hélène Huet, Pierre Saint-Amand, and Christine Roulston.

**Jean-François Perrin** has recently published several works related to Rousseau. First, he edited a collection of forty-six letters of philosophic import written by Rousseau to a number of correspondents, including Malesherbes, between 1742 and 1771: *Rousseau, Lettres philosophiques* (édition critique, Livre de poche classique, 2003). He also produced several articles: "L'aliénation dans l'équivoque: licence et obscénité littéraires selon Rousseau," in *Du Genre libertin*, ed. J-F. Perrin et Philippe Stewart (Desjonquères, 2004); "Éthique et esthétique de la mémoire selon J-J Rousseau," in *Memoria, Poetica, retorica e filologia della memoria*, ed. G. Peron, Z. Verlato, and F. Zambon (Università degli studi di Trento, Labirinti 78, 2004); "Sacer estod, la fiction du bouc émissaire dans *Rousseau juge de Jean-Jacques*," *Annales Jean-Jacques Rousseau* (n°46, Droz, 2005); and, finally, "De l'oeil à la voix: optique et pensée chez Jean-Jacques Rousseau," in *L'Optique des Moralistes*, ed. B. Roukhomovsky (Champion, 2005).

**John T. Scott** published several articles and an edited collection of late. First, along with Sally Howard Campbell, he wrote "The Politic Argument of Rousseau's *Discourse on the Sciences and the Arts*," *American Journal of Political Science* 49 (October 2005), pp.819-29. Second, all by himself he authored "Rousseau's Anti-Agenda-Setting Agenda and Contemporary Democratic Theory," *American Political Science Review* 99 (February 2005), pp.137-44. Along with Robert Zaretsky, he published "Rousseau and the Revival of Humanism in Contemporary French Political Thought," *History of Political Thought* 24 (Autumn 2003), pp.599-623. In addition, also with Robert Zaretsky, he has a forthcoming piece in *Southwest Review*, "Philosophy Leads to Sorrow: An Evening at the Theater with Jean-Jacques Rousseau and David Hume," which is drawn from a book they are currently completing. Finally, he has edited *Rousseau: Critical Assessments*, four-volume a collection of leading scholarly literature on Rousseau's thought as part of Routledge's series *Critical Assessments of Leading Political Philosophers*. The volumes are scheduled to appear at the end of this year.

**Julia Simon** issued two articles: "Rousseau and Aesthetic Modernity: Music's Power of Redemption," *Eighteenth-Century Music* 2 (Spring 2005) and "Singing Democracy: Music and Politics in Jean-Jacques Rousseau's Thought," *Journal of the History of Ideas* 66 (2005).

**Rick Sorenson** had two articles come out recently: "Rousseau's Fulfillment of the Natural public law Tradition and His Contribution to its Demise," in *The European Legacy* 10 (August 2005) and "Rousseau, Jean Jacques," in the *Encyclopedia of Science, Technology, and Ethics* (Macmillan, 2005).

**Philip Stewart** published an article: "Rousseau juge de Jean-Jacques auteur," in Catherine Volpilhac-Augier (ed.), *Oeuvres majeures, œuvres mineures* (Lyon: ENS Éditions, 2004), pp. 107-121.

**Virginia E. Swain** published a book, *Grotesque Figures: Baudelaire, Rousseau, and the Aesthetics of Modernity* (Johns Hopkins University Press, 2004; Parallax series). She also completed two articles: "The Mechanics of Language: Personification in Rousseau's *Rêveries*," in *Approaches to Teaching Rousseau's Confessions and Rêveries*, ed. John C. O'Neal and Ourida Moustefai (MLA Publications, 2003), pp.90-95; and "Le sublime et le grotesque: la lettre du Valais et la théorie esthétique de Rousseau," in the *Annales Jean-Jacques Rousseau* 44 (Droz, 2002), pp.99-116.

**David Lay Williams** published two articles and has a forthcoming book. "Modern Theorist of Tyranny? Lessons from Rousseau's System of Checks and Balances," appeared in *Polity* 37 (October 2005): pp.443-465 and "Justice and the General Will: Affirming Rousseau's Ancient Orientation," came out in *Journal of the History of Ideas* 66 (July 2005), pp.383-412. His book, *Rousseau's Platonic Enlightenment*, has been accepted for publication at Penn State University Press, and should come out in February 2007.

## **Rousseau Association**

### **2006 Annual Dues Notice**

If you have not done so already, please pay your 2006 Rousseau Association dues, as well as any 2005 dues you may still owe.

Regular dues are US \$30.00.

Dues for students and retired members are US \$15.00.

We currently now have only one payment option:

Send a check or money order (made out to the Rousseau Association—in US dollars) to the following address:

Sally Campbell  
Department of Political Science  
Concord University  
P.O. Box 1000, Faculty Box 69  
Athens, WV 24712  
USA

We used to have a PayPal account as another payment option, but with the transition from the former secretary-treasurer, Laurence Cooper, I have been unable successfully to transfer the account to my address. I hope to have the account open and available in the near future. If you would like to use the PayPal option, please contact me to find out whether the account is ready: [scampbell@concord.edu](mailto:scampbell@concord.edu)

If you have any questions about your dues or membership status, please write to me at [scampbell@concord.edu](mailto:scampbell@concord.edu).

Thank you!