

Rousseau’s Legacies / Les Fortunes de Rousseau

a conference organized by Byron Wells and Patrick Coleman, and sponsored by the UCLA Center for 17th & 18th Century Studies ~ 306 Royce Hall

Thursday, June 25

- 3:00 pm Session I **Opening Session**, Chair: *Patrick Coleman*, University of California, Los Angeles
Welcoming remarks: *Peter H. Reill*, Professor of History and Director of the Center for 17th and 18th Century Studies and of the William Andrews Clark Memorial Library, University of California, Los Angeles
Rousseau and His Legacies: An Introduction/ Rousseau et ses fortunes: une mise au point
John T. Scott, University of California, Davis, “The Perfection of Rousseau’s Perfectibilité in Late Eighteenth-Century French and British Thought.”
Julia Simon, University of California, Davis, “Cow Calls and Songs of Savages: Rousseau and Ethnomusicology”
- 4:30 pm Break/ Pause
- 5:00 pm Session II **Plenary address/ Conférence magistrale**, Chair: *Byron R. Wells*, Wake Forest University
Philip Stewart, *Benjamin E. Powell Professor Emeritus of Romance Studies*, Duke University “‘...et cet homme, ce sera moi’ : a legacy of egocentrism?”
- 6:00 pm **Reception/ Vin d’honneur**

Friday, June 26

- 9:00 am Session III **Rousseau Abroad and in France/ Rousseau à l’étranger et en France**, Chair, *Ourida Mostefai*, Boston College
Alla Polosina, Musée d’Etat Léon Tolstoï, “Rousseauisme de Tolstoï.”
Julie Candler Hayes, University of Massachusetts, Amherst, “A Legacy of Mixed Feelings: Thiroux d’Arconville’s *Examen des ouvrages de J.J Rousseau* (1803)”
Charles Griswold, Boston University, “Pitié, Sympathy, and Narrative: Adam Smith’s Reply to Rousseau”
- 10:30 am **Coffee break / Pause café**
- 11:00 am Session IV **Rousseau and Identity/ Rousseau et les questions du moi**, Chair, *Michael O’Dea*, Université de Lyon 2
Jim Block, De Paul University, “Rousseau and the Renewal of Human Development Studies”
Caroline L. Mineau, Université Laval, “Le courage d’être soi: Nature et singularité de Rousseau à Stendhal”
Masano Yamashita, University of Colorado, Boulder, “L’écriture de soi après Rousseau: Théories et limites de la narrativité chez Stendhal et Barthes”
- 12:30 pm **Lunch / Déjeuner**
- 2:00 pm Session V **Rousseau and His Political Legacies/ Rousseau et la politique**, Chair, *John T. Scott*, University of California, Davis
Christopher Bertram, University of Bristol, “The Will of the People: Rousseau’s Divided Legacy”
Blaise Bachofen, Université de Cergy-Pontoise, “Guerre et droit politique: la thématique de la raison d’ Etat chez Rousseau”
- 3:00 pm **Break/ Pause**

- 3:30 pm Session VI **Business meeting/ Assemblée générale de l’Association**
- 4:30 pm Session VII **Rousseau and Music/ Rousseau et la musique**, Chair, *Julia Simon*, University of California, Davis
Michael O’Dea, Université de Lyon 2, “The Ambiguous Legacy of Rousseau as Music Theorist”
Nathan John Martin, McGill University, “Rousseau, Gluck, and Armide”
Dinner at the Soleil Westwood (optional meal)/ Dîner au Soleil Westwood (inscription préalable)

Saturday, June 27

- 9:00 am Session VIII **Rousseau and the Education of the Citizen/ Rousseau et la formation du citoyen**, Chair: *John C. O’Neal*, Hamilton College
Grace Roosevelt, Metropolitan College of New York, “Nurturing Resistance: The Subversive Legacy of Rousseau’s *Emile*”
Cecilia Feilla, Marymount Manhattan College, “Bodies of Knowledge, The Tutor in Literature after Rousseau”
Kimmo Kontio, University of Oulu, “Rousseau’s Pedagogical Legacy”
- 10:30 am **Coffee break/ Pause café**
- 11:00 am Session IX **Rousseau and His Political Legacies/ Rousseau et la politique**, Chair: *Chris Bertram*, University of Bristol
Philip Knee, Université Laval, “Autorité et démocratie: la critique contre-révolutionnaire de Rousseau”
Céline Spector, Université de Bordeaux 3, “Lectures libérales et communautariennes de Rousseau: le chiasme”
- 12:30 pm **Lunch/ Déjeuner (catered/ offert)**
- 2:00 pm Session X **Rousseau and Marginality/ Rousseau aux marges de la société**, Chair: *Carole Martin*, Texas State University
Ourida Mostefai, Boston College, “Portrait du philosophe en arménien: la postérité des figures de la marginalité chez Jean-Jacques Rousseau”
Jason Neidleman, University of La Verne, “Un Cosmopolite malgré lui: Rousseau’s Ambivalent Cosmopolitanism and its Implications for Democratic Citizenship”
John C. O’Neal, Hamilton College, “Saint-Preux Becomes a Woman: Gender-Bending in Rousseau’s *La Nouvelle Héloïse*”
- 3:30 pm **Break/ Pause**
- 4:00 pm Session XI **Rousseau and Nature/ Rousseau et la nature**, Chair, *Philip Knee*, Université Laval
Zev Trachtenberg, University of Oklahoma, “Did We Inherit Our Trouble with Wilderness from Rousseau?”
Carole Martin, Texas State University, “La fortune du promeneur solitaire”
Alexandra Cook, University of Hong Kong, “A ‘forged’ legacy: the botanical works of Jean-Jacques Rousseau”
- 5:30 pm **Reception/ Vin de clôture**

Rousseau Association/Association Rousseau
www.rousseauassociation.org

President: Christopher Bertram, University of Bristol
Vice President: Michael O'Dea, Université Lumière Lyon 2
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Rousseau's legacies are multiple and contested. In philosophy, he was described as the Newton of the moral sciences by Kant, and yet alongside those who champion an ethic of rights and duties, are others, equally influenced by Rousseau who take forward his concerns with virtue, community or moral psychology. In social anthropology, Rousseau was hailed as precursor, by none other than Levi Strauss. Rousseau's concern with the natural world and the environment has echoes both in the romantic movement and in the environmental politics of our own day.

Rousseau's autobiographical writings prefigure a concern with subjectivity that finds later expression in Freud and the psychoanalytic movement. His writing on education has been rediscovered, championed or excoriated by successive generations of advocates or opponents of "child centred education". His political legacy has been bitterly contested between advocates of deliberative democracy, liberals, nationalists of various stripes, and those who see him as the harbinger of totalitarianism.

Célébré par Kant comme le Newton du monde moral, et qualifié de "fondateur des sciences de l'homme" par Claude Lévi-Strauss, Rousseau est indéniablement un penseur auquel la postérité aura réservé une place de choix. Peu d'auteurs auront eu l'impact qu'a eu Rousseau dans des domaines aussi variés que la philosophie, la politique, l'autobiographie, la psychologie, la pédagogie, et la musicologie. Peu également auront été considérés comme précurseur dans tant de sphères d'activité. Or, ces jugements sur Rousseau, remarquables par leur nombre et leur diversité, le sont également par leur contradiction: ainsi Rousseau est-il considéré comme le théoricien de la démocratie moderne par certains, et comme l'apôtre du totalitarisme par d'autres. Ce colloque invite les réflexions sur ces diverses et multiples fortunes de Rousseau, et sur l'influence et l'importance de sa pensée dans la postérité.

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XVI Biennial Colloquium of the Rousseau Association

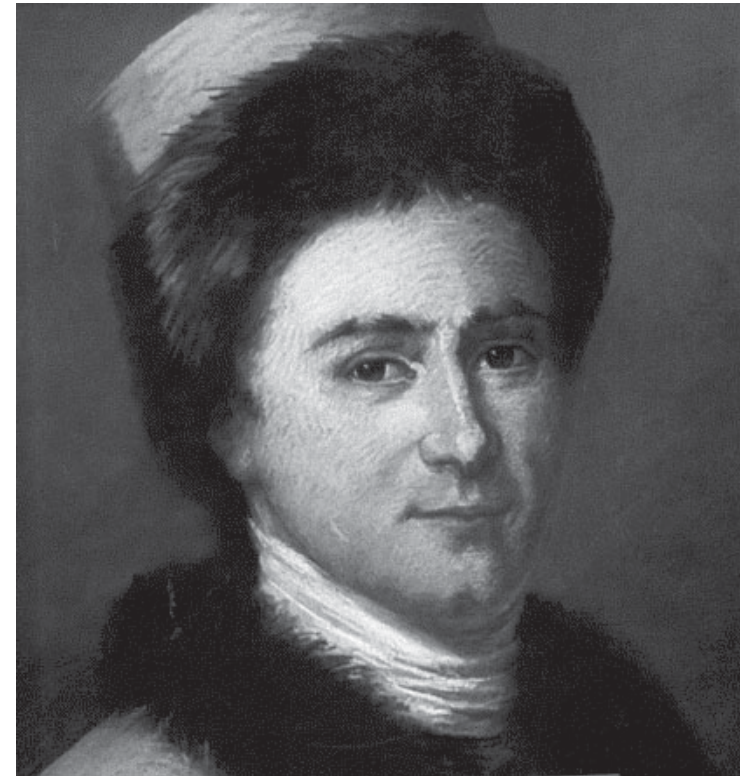
XVI colloque biennuel de l'Association Rousseau

University of California, Los Angeles

Byron Wells and Patrick Coleman, co-organizers

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Program/ Programme



306 Royce Hall

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